

# FOR PROFESSIONAL USE ONLY

# Definition and description



Machine Grey 46G is one of Mazda's state of the art finishes to compliment Kodo design using its Takuminuri paint technology. The repair of this color is based on the standard 2 stage TDS application with an additional 2-3 over thinned basecoat layers, this to achieve it's specific fine effect and finish of this particular color.

The description of this color by Mazda is:

"This color gives the impression that the vehicle's body has been sculpted from a solid steel ingot"

The following steps are mandatory to meet the appearance of the original car color:

# Preparation of the substrate before Basecoat color application

The preparation of this particular color with it's fine metallic is of upmost importance.

To avoid the visibility of disoriented fine metallic, sanding the blending areas with fine grit P1500 or P2000 is mandatory.

# Application over sanded (Dark Grey / black) filler:

Remove any texture by sanding the filler with P500 followed by P1000 as a minimum, degrease and proceed with the application of the 46G color.

## Preparation of the blending area on the original clearcoat:

Remove any texture by sanding the original clearcoat with P1500 grit as a minimum.

Apply a single flowing coat of AW666 or a mixture of AW666/AW600 as a pre-coat and leave to flash off completely.

## Surface preparation

### Filler area

Final sanding step P1000

- Initial sanding steps may be executed with a coarser sanding grit ( P500 P800)
- Remove (orange peel) structure of the filler



# Wet bed preparation blending area (60 parts AW666 : 40 parts 600) or AW 666 toner (recommended)

Final sanding step P1500

- Initial sanding steps may be executed with a coarser sanding grit (P1000-P1200)
- o Remove (orange peel) texture of the OEM clearcoat



#### Surface cleaning

Remove any surface contamination using an appropriate surface cleaner.



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# Autowave Pre coat / wet bed, mixing and application



100 Autowave MM666

or oi

100 Autowave MM666 / MM600 (60%/40%)

20 Activator WB



Apply one flowing coat of Autowave MM666 or mixture MM666 / MM600 to the entire area under repair.



Flash-off by increasing airflow until completely dry.

# Autowave MM 2.0 MAZ46G mixing and application



100 Autowave MM / 2.0 MAZ 46G

20 Activator WB



Use Sikkens measuring stick

**14** Blue



Spray gun set-up: Application pressure: 1.3 mm 1.7 bar at the air inlet

HVLP max 0.6 bar at the air cap



Application metallic color: 2 x 1 coat followed by a Drop-coat\*

\* Autowave MM / Autowave MM 2.0 application



Between coats: Prior to clearcoat application:

Until completely matt and dry

Until completely matt and dry



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Correct color match needs to be determined by producing a number of color spray-out samples.

The coarseness and effect may differ due to different models/production locations, and therefore we advise to produce a set of 4 sprayout panels applied over a black filler sanded with a minimum of P1000 grit

#### Application:

Place the 4 sprayout panels next to each other, dehydrate completely between every coat:

- 1st, Apply Autowave MM / Autowave MM 2.0 MAZ46G according to TDS on all panels including a final mist-coat. Remove and store 1 panel marked as number 1.
- 2<sup>nd,</sup> Add 200% of Activator WB to the applied Autowave MM / Autowave MM 2.0 MAZ46G (100:20 mixture) mixed color and apply as explained below.

Apply the overthinned mixture as a standard mist- application over the remaining 3 panels with an increased distance during application.

Remove 1 panel and mark it as number 2

3<sup>rd</sup>, Apply the overthinned mixture as a standard mist-coat application over the remaining 2 panels with an increased distance during application.

Remove 1 panel and mark it as number 3

4<sup>th,</sup> Apply the overthinned mixture as a standard mist-coat application over the remaining panel with an increased distance during application.

Remove the panel and mark it as number 4

**Note**: ensure to use the same application technique on the vehicle!

After the final mist-coat / control coat leave the basecoat to flash off completely, and / or cure for 10 minutes at 60°C and leave to cool down before applying the clearcoat

Autowave MM 2.0 Mazda 46G extra effectla	yers: Mixing	and application



100 Autowave MM / 2.0 MAZ 46G RTS

200 Activator WB



Use Sikkens measuring stick Or use scale



1.3 mm

Spray gun set-up: Application pressure Autowave MM/2.0:

1.7 bar at the air inlet

HVLP max 0.6 bar at the air cap



Application effect layers\* 1-3 drop coats\*

\*Increase distance during application, apply coats in an even layer taking care not to overapply

\*Due to the low viscosity, shake spraygun prior to application of the next coat



Between coats: Prior to clearcoat application:

Until completely matt and dry

Bake for 10 minutes @ 60°C. prior to clearcoat.



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Clearcoat application See clearcoat T.D.S.

With the application of the clearcoat, apply a thin closed 1<sup>st</sup> layer



Use suitable respiratory protection Akzo Nobel Car Refinishes recommends the use of a fresh air supply respirator.

# Useful tips:

#### Preparation:

The recommended preparation of the substrate with this 46G color is mandatory. The substrate has to be flat and smooth, any structure and/or too coarse scratches in the OEM clearcoat will be visible after clearcoat application, especially with blending of the overthinned color on the OEM finish.

Therefore: to avoid disorientation of the fine metallic, the use of a fine sanding grit as described is of upmost importance for the preparation of the substrate

**Preparation filler substrate**: abrade with a minimum grit of P1000 and ensure to remove all texture. It is advised to\_apply a wet bed (pre-coat) over the prepared blending area of the OEM clearcoat, abrade blending area with P1500 minimum and ensure that all texture of the OEM clear-coat is removed, after removing dust and degreasing the substrate, apply one smooth closed flowing layer Autowave MM666 or the mixture MM666/MM600 as described.

# Application in general:

- -After application of every single basecoat layer completely flash off the basecoat before prior to the next layer
- -Do not reduce pressure when applying the over-thinned effect layers.
- -Apply the effect layers in cross coat application on larger areas
- -Apply the first clearcoat layer not too heavy.

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